

# 12 Heroic Marches

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

**Georg Philipp Telemann**

EMR 20983

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## I

### Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey

  
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Moderato  $\text{♩} = 108$

E♭ Alto  
Saxophone

Piano /  
Organ



The musical score is divided into four systems, each with a saxophone staff and a piano/organ grand staff. Measure numbers 1, 5, 10, and 14 are indicated at the start of their respective systems. Dynamics include *f*, *mp*, and *mf*. Fingerings are provided for the piano/organ part, such as 6 4 5 3 and 6 7 6.

EMR 20983

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# II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measure numbers 8, 15, 22, and 29 indicated at the beginning of each system. The melodic line features various dynamics including *mp*, *f*, *mf*, *p*, and *rit.*. The piano accompaniment includes fingerings (e.g., 6, 5, 4, 3, 2) and dynamic markings such as *mp*, *mf*, and *f*. The piece concludes with a *rit.* marking.

# III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

This musical score is for the third movement, 'Die Tapferkeit / Courage / La Vaillance', in a vivacious tempo of 132 beats per minute. It is written for a single melodic instrument (likely violin or flute) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each with a measure number (7, 13, 20, 27) at the beginning. The melodic line features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp), with hairpins indicating crescendos and decrescendos. The piano accompaniment consists of chords and rhythmic patterns, with dynamics ranging from mezzo-forte (mf) to piano (p). Fingerings are indicated by numbers 1-5 below the notes, and some measures include specific fingering instructions like '6 3', '6 6 6 7', '6 6 4', '5 3', '6 6 7 #', '6 6 7 #', '6 6 (b) #', '5 3 6 7 5 3', and '6 5'. The score concludes with a fermata over the final note of the melodic line.

# IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs) and a vocal line. The key signature is one flat (B-flat major for the vocal line, D-flat major for the piano accompaniment). The time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into five systems, each with a measure number (6, 6, 12, 19, 25) at the beginning. The vocal line features a melodic line with various dynamics including *mp*, *f*, *mf*, *p*, and *rit.* The piano accompaniment consists of chords and moving lines in both hands, with dynamics ranging from *mp* to *f*. Fingerings are indicated by numbers 1-5. The piece concludes with a *rit.* marking and a fermata over the final note.

# Die Rüstung / Armament / L'Armement

Presto ♩ = 160

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Presto' with a metronome marking of ♩ = 160. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also first and second endings marked with '1.' and '2.'. Fingerings are indicated by numbers 1-5 in the vocal line and 1-7 in the piano line. The piano accompaniment features complex chordal textures and rhythmic patterns, often using sixteenth and thirty-second notes.

# VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

mp

mp

7 6 6 5 9 7  
3 4 4 3 4 8 7  
3 4 4 4 4 4 5

mp p mp

mp p mp

9 8 6 6 6 7b  
4 3 4 4 4 4

p

p

6 6 6 6 5 6  
5 (h) 4 5 6

mp mp

mp mp

4# 6 7 6 6 7 6 5 7  
2 4 4

mf tr

mf

6 5 6 6 5 6 6 6 6 6 6  
4 3 5 4 3 4 4 4 4 4 5

# VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The score is divided into systems, with measure numbers 8, 15, 22, and 29 indicated at the beginning of each system. The piano part features a consistent bass line of sixteenth notes, often with fingerings like 6, 6, 6, 6, 6, 6. The melodic line includes various ornaments such as trills (tr) and grace notes (w), and dynamic markings like *f*, *mp*, and *mf*. There are first and second endings at the end of the piece.



# VIII

## Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 176 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *mp*, *p*, and *tr*. Fingerings are indicated by numbers 1-5 and 6. The piano part features complex chordal textures and rhythmic patterns, including sixteenth-note runs and sustained chords. The vocal line consists of melodic phrases with slurs and accents.

# IX Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

X

Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 below the notes. There are first and second endings at measures 14-15 and 27-28. The piano part features a steady accompaniment with some arpeggiated figures and block chords. The vocal line is melodic and expressive, with some slurs and accents.

# XI

## Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes first and second endings, indicated by '1.' and '2.' above the vocal line. Fingerings are indicated by numbers 1-5 below the notes. The piano accompaniment features a variety of textures, including chords, arpeggios, and moving lines in both hands.

# XII

## Die Freude / Joy / La Réjouissance

Presto ♩ = 160

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Presto' with a metronome marking of ♩ = 160.

**System 1 (Measures 1-6):** The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from *mf* to *mp*.

**System 2 (Measures 7-13):** The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment includes some sixteenth-note patterns. Dynamics include *f* and *mp*.

**System 3 (Measures 14-19):** The vocal line has a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment features a more active bass line. Dynamics include *mp* and *mf*. A *rit.* (ritardando) marking is present above measure 14, and *A tempo* is marked above measure 15.

**System 4 (Measures 20-25):** The vocal line consists of quarter notes D6, E6, F6, and G6. The piano accompaniment continues with rhythmic patterns. Dynamics include *mf* and *mp*.

**System 5 (Measures 26-30):** The vocal line has a half note G6, followed by quarter notes A6, B6, and C7. The piano accompaniment features a final flourish. Dynamics include *mf* and *mp*. A *rit.* marking is present above measure 26.

Measure numbers 6, 7, 14, 20, and 26 are indicated at the start of their respective systems. Fingerings (6, 7) and breath marks (wavy lines) are also present.

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